

Rusty Banks

# Ashfall

for 13 players





Commissioned by and warmly dedicated to

THE  
NEBRASKA CHAMBER  
PLAYERS

...and a special thanks to the 100+ backers of the Kickstarter.com campaign to fund the recording project "ASHFALL: Chamber Music of Rusty Banks."

<http://www.kickstarter.com/projects/1815751249/ashfall-music-unearthed>

# ASHFALL

## Instrumentation

Flute (piccolo, alto flute)

Clarinet in A

Oboe

Bassoon

Horn in F

Marimba (3 "China" cymbals)

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Music Boxes (or celeste, or toy piano)

**Duration ca.15' 45"**

Contact [rusty@rustybanks.org](mailto:rusty@rustybanks.org) for rental information

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## **PROGRAM NOTE:**

12 million years ago, in what is now Nebraska, a prehistoric rhino and her calves drink, without urgency, from a watering hole in the savannah-like grasslands. A thousand or so miles away, in what is now Idaho, a supervolcano eruption sends an enormous plume of ash in the direction of the watering hole. Drifting in like a light snow at first, the volcanic ash, which is actually fine particles of glass, covers much of the grassland, suffocating the pre-historic rhinos, as well as much of the other fauna.

Discovered by Mike Voorhies in the later 20th century, the “Ashfall Fossil Bed” has the best-preserved specimens of many of the species to be found there. Fully articulated skeletons of hundreds of prehistoric animals are found fully intact. Some even have identifiable plant material in the stomach area. Besides being an amazing scientific find, the fossil bed preserves evidence of the tragedy of the event; there are the remains of what must be a rhino calf trying to suckle its mother, even after the mother had expired. It is hard to fathom the terror of finding the air around you turning into powdered glass.

Ashfall was written for the 15th season celebration of the Nebraska Chamber Players. The work makes use of the Chamber Players at their most numerous. 13 players are required for the work: a string quartet plus double bass, a wind quintet, harp, piano, and percussion offer their brutal force, but also their collective tenderness. Three sections are punctuated with interjections by small music boxes playing themes based on material from the piece. While a study in contrasts, the piece is just as much a study in connectivity. A handful of musical fragments remain present throughout the work in spite of the changes in character. Like the fossils at Ashfall, the fragments are created, buried, and re-exposed, ready to be found by the curious.

## **PERFORMANCE NOTES:**

At the beginning of the piece, there is ca.25" of music (MUSIC BOX 1; see appendix) to be played by a music box, celeste, or toy piano. The cello enters just as MUSIC BOX 1 is finishing its last measure or so. At the end of the harp solo in measure 242, MUSIC BOX 2 begins. As the last few notes of MUSIC BOX 2 are finishing, piano and low strings begin at rehearsal 244. At the end of the piece, as the last harp note rings, MUSIC BOX 3 begins. No great care is needed in aligning the music box sections with the sections before or after, but there should be some overlapping, but no more than a measure.

For the premiere of the work by the Nebraska Chamber Players in April of 2012, hand-cranked music boxes that utilize hole-punched strips were used. It is most effective if, during the music box sections, the stage lighting is dimmed and a there is a spotlight on the music box. Lights should go to "blackout" after MUSIC BOX 3 has finished.

Transposed Score

# Ashfall

*Written for and dedicated to the  
Nebraska Chamber Players*

Rusty Banks

MUSIC BOX 1 (ca.25")

Adagio  $\text{♩} = 76$

The musical score consists of two systems of staves. The first system, "MUSIC BOX 1 (ca.25")", includes Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Marimba, Harp, and Piano. The Marimba and Harp staves begin with eighth-note patterns followed by sixteenth-note patterns. The Marimba has dynamic markings "soft mallets" and "mf". The Harp has dynamic markings "mf" and "p". The second system continues with Violin I, Violin II, Viola, Cello, and C. Bass. The Cello and C. Bass staves begin with eighth-note patterns followed by sixteenth-note patterns. The Cello has dynamic markings "mf" and "p". The C. Bass has dynamic markings "p", "o", "o", "b", "o", "o", "o", and "b". The Viola staff has a note with a bracket and the instruction "\*start during the last few notes of music box segment". The C. Bass staff ends with a dynamic marking "p".

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Marimba

Harp

Piano

Violin I

Violin II

Viola

Cello

C. Bass

Adagio  $\text{♩} = 76$

soft mallets

mf

mf  $\geqslant$  p

\*start during the last few notes of music box segment

p

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## Ashfall

8

ALTO FLUTE

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score page 8 consists of ten staves. The top five staves (Flute II, Oboe, Alto Clarinet, Bassoon, Horn) have sustained notes with dynamic markings: pp, p, and mp. The Marimba and Double Bassoon staves show sustained notes with grace notes. The Piano staff is mostly silent. The bottom five staves (Violin I, Violin II, Viola, Cello, Double Bass) feature rhythmic patterns: Violin I and II play eighth-note pairs, Viola plays eighth-note pairs with a bass line, Cello and Double Bass play sustained notes with grace notes. The page number 8 is at the top left, and the section title "Ashfall" is centered above the alto flute part.

19

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for an orchestra and piano. The top five staves (Flute, Oboe, Alto Clarinet, Bassoon, Horn) begin with dynamic markings *p* and *mf*. The Marimba and Bassoon/Horn staves are grouped together. The bottom five staves (Piano, Violin I, Violin II, Cello, Double Bass) are also grouped together. Measure number 19 is indicated at the start of each staff. The music consists of various note patterns, rests, and dynamic changes throughout the measures.

## Ashfall

10

29

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

> *ppp*

> *ppp*

> *ppp*

> *ppp*

med. mallets

*mp*

*mp*

*mp*

*p*

36

Aggressive  $\text{♩} = 88$ 

GRAND FLUTE

Fl. *ppp*

Ob. *ppp*

A Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

Mrb. *f*

Hp. *sfz*

Pno. *f* *sfz*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.*

Cb. *f*

## Ashfall

12

39

Fl. f

Ob. f

A Cl. f

Bsn.

Hn.

Mrb. f

Hp. f

Pno. f

Vln. I f

Vln. II f

Vla. f

Vc. arco

Cb.

## Ashfall

13

Fl. Ob. A Cl. Bsn. Hn. Mrb. Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

43

*fp* *f*

*fp* *f*

*fp* *f*

- - - - *sffz* stopped - - - -

*sffz*

43

43

43

*f* *sffz*

43

> *mp*

> *mp*

> *mp*

*pizz.* *f*

arco > > > > >

## Ashfall

14

47

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ashfall

14

47

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

PICCOLO

*f*

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Ashfall

16

54

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*mf*

Musical score for orchestra and strings, page 17. The score is divided into two main sections by a vertical bar.

**Top Section (Measures 58-64):**

- Flute (Fl.):** Playing sixteenth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Alto Clarinet (A Cl.):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note patterns.
- Horn (Hn.):** Playing eighth-note patterns.
- Middle Bassoon (Mrb.):** Playing eighth-note patterns.
- Horn (Hn.):** Playing eighth-note patterns.
- Piano (Pno.):** Playing sixteenth-note patterns.

**Dynamic markings:** *p* (piano) appears twice, and *f* (fortissimo) appears twice.

**Bottom Section (Measures 65-71):**

- Violin I (Vln. I):** Playing sixteenth-note patterns.
- Violin II (Vln. II):** Playing sixteenth-note patterns.
- Viola (Vla.):** Playing sixteenth-note patterns.
- Cello (Cb.):** Playing eighth-note patterns.
- Bass (Vc.):** Playing eighth-note patterns.

A horizontal line with a break symbol is present at the end of measure 71.

## Ashfall

18

63

Fl.

Ob.

A Cl.

Bsn.

Hn. *f*

Mrb.

Hp.

Pno. *f*

Vln. I

Vln. II

Vla.

Vc. *f* arco

Cb. *f*

This musical score page contains two staves of music. The top staff consists of eight instrumental parts: Flute, Oboe, Alto Clarinet, Bassoon, Horn, Marimba, Double Bass, and Piano. The bottom staff consists of five string parts: Violin I, Violin II, Viola, Cello, and Bass. Measure 62 begins with eighth-note patterns from the woodwind section. Measure 63 starts with eighth-note patterns from the brass section (Horn and Marimba). The piano part has a dynamic marking of *f*. The strings begin their eighth-note patterns in measure 63. The bassoon has a dynamic marking of *f* with the instruction "arco". The double bass has a dynamic marking of *f*.

ALTO FLUTE

Fl.

Ob.

A Cl.

Bsn.

67

Hn.

Mrb.

Hp.

Pno.

pp

p

67

mp

67

67

mf

v

v

67

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

mp



75

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

## Ashfall

22

78

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ashfall

The score consists of ten staves. The top five staves are woodwind and brass instruments: Flute, Oboe, Alto Clarinet, Bassoon, and Horn. The bottom five staves are brass and strings: Double Bass, Marimba/Bassoon, Bassoon/Horn, Piano, and Violins/Cello/Bass. The piano part is prominent, with sustained notes and rhythmic patterns. The string section plays eighth-note patterns with dynamic markings like *f*, *p*, and *mf*. The score is numbered 22 and includes a section title "Ashfall".

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn.

Hn. *mf*

Mrb.

Hp.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *pizz.* *f*

\*

81 82

This musical score page contains two systems of music, labeled 81 and 82. The instrumentation includes Flute, Oboe, Bassoon, Horn, Marimba, Double Bass, Piano, Violin I, Violin II, Cello, and Bass. In system 81, the Flute, Oboe, Bassoon, and Horn play sustained notes at dynamic 'f'. The Marimba and Double Bass provide harmonic support. The Piano and strings (Violin I, Violin II, Cello) play sustained notes. The Bassoon has a brief melodic line. In system 82, the sustained notes continue, with the Marimba and Double Bass providing harmonic support. The strings play sustained notes. The Bassoon has a brief melodic line. Measure numbers 81 and 82 are indicated above the staves.

## Ashfall

24

86

Fl.

Ob.

A Cl.

Bsn.

Hn. 85 *f* *sffz*

Mrb.

Hp. 85 (gliss.) *f*

Pno.

This section shows the woodwind section (Flute, Oboe, Alto Clarinet, Bassoon) playing sustained notes. The brass section (Horn, Marimba, Bassoon) enters with dynamic *f*. The strings (Double Bass) play a sustained note. In measure 86, the brass section plays a glissando from low to high notes, while the strings continue their sustained note.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section shows the string section (Violin I, Violin II, Cello, Double Bass) playing sixteenth-note patterns. The dynamics are *f* throughout. The violins play a rhythmic pattern of eighth-note pairs, while the cello and double bass provide harmonic support.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section shows the string section (Violin I, Violin II, Cello, Double Bass) playing sixteenth-note patterns. The dynamics are *f* throughout. The violins play a rhythmic pattern of eighth-note pairs, while the cello and double bass provide harmonic support.

Musical score for orchestra and strings, page 25. The score is divided into two systems by a vertical bar line.

**Top System:**

- Flute (Fl.):** Rests throughout the system.
- Oboe (Ob.):** Rests throughout the system.
- Alto Clarinet (A Cl.):** Rests throughout the system.
- Bassoon (Bsn.):** Rests throughout the system.
- Horn (Hn.):** Notes on the first, third, and fifth measures. Dynamics: *sfz*.
- Middle Bassoon (Mrb.):** Rests throughout the system.
- Horn (Hn.):** Rests throughout the system.
- Horn (Hn.):** Notes on the first, third, and fifth measures. Dynamics: *f*.
- Piano (Pno.):** Rests throughout the system.

**Bottom System:**

- Violin I (Vln. I):** Sixteenth-note patterns with grace marks (>). Dynamics: *f*.
- Violin II (Vln. II):** Sixteenth-note patterns with grace marks (>). Dynamics: *f*.
- Cello (Cb.):** Sixteenth-note patterns with grace marks (>). Dynamics: *f*.
- Violoncello (Cello, Vcl.):** Sixteenth-note patterns with grace marks (>). Dynamics: *arco*.
- Bassoon (Bsn.):** Sixteenth-note patterns with grace marks (>). Dynamics: *f*.

## Ashfall

26

Fl.

Ob.

A Cl.

Bsn.

Hn.

This section shows staves for Flute, Oboe, Bassoon, Horn, and Marimba/Bassoon. The Flute, Oboe, and Bassoon play eighth-note patterns with grace marks. The Horn and Marimba/Bassoon provide harmonic support with sustained notes.

Mrb.

Hp.

Pno.

This section shows staves for Marimba/Bassoon and Piano. Both instruments play sustained notes throughout the measures.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section shows staves for Violin I, Violin II, Cello, Double Bass, and Viola. The Violins play eighth-note patterns with grace marks. The Cello and Double Bass provide harmonic support with sustained notes. The Viola plays eighth-note patterns. A dynamic marking 'f' is at the bottom right, and 'arco' is written above the Double Bass staff.

## Ashfall

27

95

Fl.

Ob.

A Cl.

Bsn.

96

This section shows four staves: Flute, Oboe, Bassoon, and Bassoon (repeated). At measure 95, the Flute, Oboe, and Bassoon play eighth-note patterns with grace notes. The Bassoon's pattern includes a grace note and a fermata. At measure 96, the Flute, Oboe, and Bassoon continue their patterns, while the Bassoon's pattern ends with a fermata.

Hn.

95

The Horn (Hn.) has a single note at measure 95.

Mrb.

95

The Marimba (Mrb.) has a single note at measure 95.

Hp.

95

The Double Bass (Hp.) has a single note at measure 95.

Pno.

95

The Piano (Pno.) has a single note at measure 95.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

This section shows five staves: Violin I, Violin II, Viola, Cello, and Double Bass. From measure 95 to 96, all five instruments play eighth-note patterns. Violin I starts with a sixteenth-note grace note. Violin II starts with a sixteenth-note grace note followed by a bass note. Viola, Cello, and Double Bass play eighth-note patterns. The Double Bass starts with a sixteenth-note grace note.

## Ashfall

28

Musical score for orchestra and piano, page 28, section "Ashfall". The score consists of ten staves. Measures 97-98 are shown.

**Flute (Fl.)**: Measures 97-98. Playing eighth-note patterns with grace notes.

**Oboe (Ob.)**: Measures 97-98. Playing eighth-note patterns with grace notes.

**Alto Clarinet (A Cl.)**: Measures 97-98. Playing eighth-note patterns with grace notes.

**Bassoon (Bsn.)**: Measure 97. Playing eighth-note patterns with grace notes.

**Horn (Hn.)**: Measure 97. Playing eighth-note patterns with grace notes. Measure 98: dynamic *sfz*, followed by sustained notes.

**Middle Bassoon (Mrb.)**: Measures 97-98. Playing eighth-note patterns with grace notes.

**Horn (Hn.)**: Measures 97-98. Playing eighth-note patterns with grace notes.

**Piano (Pno.)**: Measures 97-98. Playing eighth-note patterns with grace notes. Measure 98: dynamic *sfz*, followed by sustained notes.

**Violin I (Vln. I)**: Measures 97-98. Playing sixteenth-note patterns.

**Violin II (Vln. II)**: Measures 97-98. Playing sixteenth-note patterns.

**Cello (Cb.)**: Measures 97-98. Playing eighth-note patterns.

**Viola (Vla.)**: Measures 97-98. Playing eighth-note patterns.

**Bass (Vc.)**: Measures 97-98. Playing eighth-note patterns.

103

Anxiously ♩=112

Fl.

Ob.

A Cl.

Bsn.

Hn. 100  
sfz

Mrb. 100  
f

Hp. 100  
f

Pno. 100  
f

Vln. I

Vln. II

Vla.

Vc. pizz.  
mf  
pizz.  
mf pizz.  
mf

Cb. mf

## Ashfall

30

105

Fl. *mp*

Ob. *mp*

A Cl. *mp*

Bsn.

This section shows measures 105 through 110. The Flute, Oboe, and Alto Clarinet play eighth-note patterns with grace notes. The Bassoon joins in the third measure. The Horn remains silent throughout this section.

Hn.

The Horn is silent at measure 105.

105

Mrb. *mf*

soft mallets

The Marimba plays eighth-note chords with soft mallets at measure 105.

105

Hp.

The Double Bass is silent at measure 105.

105

Pno.

The Piano is silent at measure 105.

105

Vln. I pizz.

Vln. II *mf*

Vla.

Vc.

Cb.

This section shows measures 105 through 110. The Violin I uses pizzicato technique. The Violin II, Cello, and Double Bass play eighth-note patterns with slurs. The Double Bass continues its eighth-note pattern throughout the section.

116

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ashfall

Fl. Ob. A Cl. Bsn. Hn. Mrb. Hp. Pno.

Vln. I Vln. II Vla. Vc. Cb.

This musical score page shows two systems of music. The top system spans from measure 119 to 125. It includes parts for Flute, Oboe, Alto Clarinet, Bassoon, Horn, Double Bass (Mrb.), Double Bassoon (Hp.), and Piano. The piano part is mostly rests, while the woodwind and brass parts play rhythmic patterns. Measure 125 begins with sustained notes (holldé) followed by dynamic markings: pp, p, mp, and p. The bottom system continues from measure 125 to 131. It includes parts for Violin I, Violin II, Cello, Double Bass, and Piano. The piano part resumes its rhythmic pattern. The woodwind and brass parts continue their sustained note patterns.

126

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

*mf*

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The top system consists of eight staves for woodwind and brass instruments: Flute, Oboe, Alto Clarinet, Bassoon, Horn, Marimba, Bassoon/Horn, and Piano. The bottom system consists of five staves for bowed strings: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 126 starts with a dynamic 'f' for the Flute, followed by eighth-note patterns for the other woodwinds and brass. Measures 127 through 129 are mostly rests. Measure 130 begins with a dynamic marking 'mf' above the Violin I staff, followed by eighth-note patterns in the lower strings and bassoon. The score is written in common time with a key signature of one sharp.

## Ashfall

136

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

133

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

arco  
pont.

arco  
pont.

arco  
pont.

arco  
pont.

140

Fl.

Ob.

A Cl.

Bsn.

Hn. 140

Mrb. 140

Hp. 140

Pno. 140

Vln. I arco 140

Vln. II pp — p

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The first system (measures 1-6) features woodwind and brass instruments. The woodwinds (Flute, Oboe, Bassoon) play eighth-note patterns. The brass instrument (Horn) also plays eighth-note patterns. The second system (measures 7-12) features the string section. The Violin I part includes dynamic markings: 'arco' at the start of measure 7, 'pp' (pianissimo) at the start of measure 8, and 'p' (piano) in measure 9. The Violin II, Viola, and Cello parts play eighth-note patterns throughout this section. Measures 11 and 12 show a crescendo line above the strings, starting from a piano dynamic and rising to a forte dynamic.

## Ashfall

151

Musical score for orchestra and piano, page 36, measures 147-151.

The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Marimba (Mrb.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Double Bass (Vcl.).

Measure 147:

- Flute: Notes at 147, then rests.
- Oboe: Rests.
- Alto Clarinet: Rests.
- Bassoon: Rests.
- Horn: Notes at 147, then rests.
- Marimba: Rests.
- Bassoon: Rests.
- Piano: Rests.
- Violin I: Rests.
- Violin II: Rests.
- Cello: Rests.
- Double Bass: Rests.

Measure 151:

- Flute: Rests.
- Oboe: Rests.
- Alto Clarinet: Rests.
- Bassoon: Rests.
- Horn: Rests.
- Marimba: Rests.
- Bassoon: Rests.
- Piano: Dynamics: *ff*, sixteenth-note pattern.
- Violin I: Dynamics: *ff*, sixteenth-note pattern.
- Violin II: Dynamics: *ff*, sixteenth-note pattern.
- Cello: Dynamics: *ff*, sixteenth-note pattern.
- Double Bass: Dynamics: *ff*, sixteenth-note pattern.

Texts in the score:

- Above the piano part: *Brutally*.
- Below Vln. I: *ord.*
- Below Vln. II: *ord.*
- Below Vla.: *ord.*
- Below Vcl.: *ord.*
- Below Cb.: *ord.*

152

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

f

p < mf

sfz

f

med. mallets

f

## Ashfall

38

156

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Horn (Hn.). The next three staves are for brass instruments: Marimba (Mrb.) and Bassoon/Horn (Hp.), both shown with two staves each. The bottom two staves are for strings: Violin I (Vln. I) and Violin II (Vln. II). The piano part (Pno.) is located on the far left, with its staff extending across all ten measures. Measure 156 begins with sustained notes from the woodwinds and brass, followed by eighth-note patterns from the strings and piano. The piano part consists of a continuous eighth-note pattern. The woodwind section has sustained notes with grace notes. The brass section has sustained notes with slurs. The strings play eighth-note patterns.

163

Musical score for orchestra and piano, page 39, measure 163. The score consists of ten staves:

- Flute (Fl.):** Rests throughout the measure.
- Oboe (Ob.):** Playing eighth-note patterns with slurs and grace notes.
- Alto Clarinet (A Cl.):** Rests throughout the measure.
- Bassoon (Bsn.):** Playing eighth-note patterns with slurs and grace notes.
- Horn (Hn.):** Rests throughout the measure.
- Middle Bassoon (Mrb.):** Playing eighth-note patterns with slurs and grace notes, dynamic *soft mallets*.
- Horn (Hp.):** Playing eighth-note patterns with slurs and grace notes.
- Piano (Pno.):** Playing sixteenth-note patterns with grace notes.
- Violin I (Vln. I):** Rests throughout the measure.
- Violin II (Vln. II):** Rests throughout the measure.
- Viola (Vla.):** Rests throughout the measure.
- Cello (Vc.):** Rests throughout the measure.
- CDouble Bass (Cb.):** Playing eighth-note patterns with grace notes, dynamic *pizz.*

Measure 163 concludes with a dynamic marking of *> ppp* for the woodwind instruments and *pizz.* for the double bass.

## Ashfall

40

165

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ashfall

170

Fl.

Ob.

A Cl.

Bsn.

170

Hn.

Mrb.

170

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

## Ashfall

177

sneaky, but relaxed  $\text{♩} = 96$ 

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. The top five staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom five staves are brass instruments: Marimba (Mrb.), Bassoon (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The score is divided into measures by vertical bar lines. Measure 175: All instruments rest. Measure 176: All instruments rest. Measure 177: The piano begins with a forte dynamic (f). The brass instruments play eighth-note patterns: Marimba and Bassoon play eighth-note pairs (one sharp, one flat), while Bassoon and Double Bass play eighth-note pairs (one sharp, one flat). The woodwind instruments remain silent. Measure 178: The piano continues its eighth-note pattern. The brass instruments continue their eighth-note patterns. The woodwind instruments remain silent.

## Ashfall

43

180

Fl.

Ob.

A Cl.

Bsn.

180

Hn.

Mrb.

180

Hp.

Pno.

180

Vln. I

Vln. II

Vla.

Vc.

Cb.

183 (solo)

*mp*

*mf*

This musical score page contains ten staves of music. The top five staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom five staves are brass instruments: Marimba (Mrb.), Bassoon (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bass (Cb.). The page is numbered 43 in the top right corner. Measure 180 consists of mostly rests. Measure 181 has a single eighth note in the Marimba staff. Measure 182 has a single eighth note in the Marimba staff. Measure 183 begins with a dynamic marking of *mp* over a single eighth note in the Marimba staff, followed by a dynamic marking of *mf* over a single eighth note in the Marimba staff. Measures 184 through 190 consist of sustained notes across all staves, with the bassoon and piano providing the primary harmonic foundation.

## Ashfall

44

186

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

fp

fp

mf

mf

## Ashfall

45

192

Fl.

Ob.

A Cl.

Bsn.

Hn. stopped

Mrb. *fp*

Hp. *fp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

*f*

*p*

stopped

*fp*

*fp*

*ppp* — *mf*

*ppp* — *mf*

*ppp* — *mf*

*ppp* — *mf*

## Ashfall

46

197

Fl.

Ob.

A Cl.

Bsn.

197

Hn.

Mrb.

197

Hp.

Pno.

197

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six systems of music, each with five staves. The instruments listed from top to bottom are Flute, Oboe, Alto Clarinet, Bassoon, Horn, Double Bassoon, Bassoon, Piano, Violin I, Violin II, Cello, and Double Bass. Measure 197 consists of sustained notes across most staves. Measure 198 continues with sustained notes. Measure 199 begins with sustained notes followed by a melodic line for the strings (Violin I, Violin II, Cello, Double Bass) featuring eighth-note patterns and grace notes. Measure 200 continues this melodic line for the strings, with the piano and bassoon providing harmonic support. The score is labeled 'Ashfall' at the top right and page number 46 at the top left. Measure numbers 197, 198, 199, and 200 are indicated above the staves.

202

Fl.

Ob.

A Cl.

Bsn.

202

Hn.

Mrb.

202

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Double Bassoon (Mrb.), Bassoon (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The score is divided into measures by vertical bar lines. Measure 202 starts with a dynamic of 202 and consists mostly of rests. Measure 203 continues with rests. Measure 204 begins with a dynamic of 202, featuring sustained notes and eighth-note patterns. Measure 205 begins with a dynamic of 203, featuring eighth-note patterns and grace notes. The piano part is present in the first four staves and absent in the last six. The vocal parts (Double Bassoon, Bassoon, and Bassoon) are grouped together in the middle of the page.

## Ashfall

210

Adagio  $\text{♩} = 76$ 

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Double Bass (Mrb.), Bassoon (Hb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time. Measure 210 begins with a section of sustained notes from measures 207 to 210. Measures 211 to 214 show sustained notes. Measures 215 to 217 feature eighth-note patterns. Measures 218 to 220 show sustained notes. Measures 221 to 224 feature eighth-note patterns. Measures 225 to 228 show sustained notes. Measures 229 to 232 feature eighth-note patterns. Measures 233 to 236 show sustained notes. Measures 237 to 240 feature eighth-note patterns. Measures 241 to 244 show sustained notes. Measures 245 to 248 feature eighth-note patterns. Measures 249 to 252 show sustained notes. Measures 253 to 256 feature eighth-note patterns. Measures 257 to 260 show sustained notes. Measures 261 to 264 feature eighth-note patterns. Measures 265 to 268 show sustained notes. Measures 269 to 272 feature eighth-note patterns. Measures 273 to 276 show sustained notes. Measures 277 to 280 feature eighth-note patterns. Measures 281 to 284 show sustained notes. Measures 285 to 288 feature eighth-note patterns. Measures 289 to 292 show sustained notes. Measures 293 to 296 feature eighth-note patterns. Measures 297 to 300 show sustained notes. Measures 301 to 304 feature eighth-note patterns. Measures 305 to 308 show sustained notes. Measures 309 to 312 feature eighth-note patterns. Measures 313 to 316 show sustained notes. Measures 317 to 320 feature eighth-note patterns. Measures 321 to 324 show sustained notes. Measures 325 to 328 feature eighth-note patterns. Measures 329 to 332 show sustained notes. Measures 333 to 336 feature eighth-note patterns. Measures 337 to 340 show sustained notes. Measures 341 to 344 feature eighth-note patterns. Measures 345 to 348 show sustained notes. Measures 349 to 352 feature eighth-note patterns. Measures 353 to 356 show sustained notes. Measures 357 to 360 feature eighth-note patterns. Measures 361 to 364 show sustained notes. Measures 365 to 368 feature eighth-note patterns. Measures 369 to 372 show sustained notes. Measures 373 to 376 feature eighth-note patterns. Measures 377 to 380 show sustained notes. Measures 381 to 384 feature eighth-note patterns. Measures 385 to 388 show sustained notes. Measures 389 to 392 feature eighth-note patterns. Measures 393 to 396 show sustained notes. Measures 397 to 400 feature eighth-note patterns. Measures 401 to 404 show sustained notes. Measures 405 to 408 feature eighth-note patterns. Measures 409 to 412 show sustained notes. Measures 413 to 416 feature eighth-note patterns. Measures 417 to 420 show sustained notes. Measures 421 to 424 feature eighth-note patterns. Measures 425 to 428 show sustained notes. Measures 429 to 432 feature eighth-note patterns. Measures 433 to 436 show sustained notes. Measures 437 to 440 feature eighth-note patterns. Measures 441 to 444 show sustained notes. Measures 445 to 448 feature eighth-note patterns. Measures 449 to 452 show sustained notes. Measures 453 to 456 feature eighth-note patterns. Measures 457 to 460 show sustained notes. Measures 461 to 464 feature eighth-note patterns. Measures 465 to 468 show sustained notes. Measures 469 to 472 feature eighth-note patterns. Measures 473 to 476 show sustained notes. Measures 477 to 480 feature eighth-note patterns. Measures 481 to 484 show sustained notes. Measures 485 to 488 feature eighth-note patterns. Measures 489 to 492 show sustained notes. Measures 493 to 496 feature eighth-note patterns. Measures 497 to 500 show sustained notes. Measures 501 to 504 feature eighth-note patterns. Measures 505 to 508 show sustained notes. Measures 509 to 512 feature eighth-note patterns. Measures 513 to 516 show sustained notes. Measures 517 to 520 feature eighth-note patterns. Measures 521 to 524 show sustained notes. Measures 525 to 528 feature eighth-note patterns. Measures 529 to 532 show sustained notes. Measures 533 to 536 feature eighth-note patterns. Measures 537 to 540 show sustained notes. Measures 541 to 544 feature eighth-note patterns. Measures 545 to 548 show sustained notes. Measures 549 to 552 feature eighth-note patterns. Measures 553 to 556 show sustained notes. Measures 557 to 560 feature eighth-note patterns. Measures 561 to 564 show sustained notes. Measures 565 to 568 feature eighth-note patterns. Measures 569 to 572 show sustained notes. Measures 573 to 576 feature eighth-note patterns. Measures 577 to 580 show sustained notes. Measures 581 to 584 feature eighth-note patterns. Measures 585 to 588 show sustained notes. Measures 589 to 592 feature eighth-note patterns. Measures 593 to 596 show sustained notes. Measures 597 to 600 feature eighth-note patterns. Measures 601 to 604 show sustained notes. Measures 605 to 608 feature eighth-note patterns. Measures 609 to 612 show sustained notes. Measures 613 to 616 feature eighth-note patterns. Measures 617 to 620 show sustained notes. Measures 621 to 624 feature eighth-note patterns. Measures 625 to 628 show sustained notes. Measures 629 to 632 feature eighth-note patterns. Measures 633 to 636 show sustained notes. Measures 637 to 640 feature eighth-note patterns. Measures 641 to 644 show sustained notes. Measures 645 to 648 feature eighth-note patterns. Measures 649 to 652 show sustained notes. Measures 653 to 656 feature eighth-note patterns. Measures 657 to 660 show sustained notes. Measures 661 to 664 feature eighth-note patterns. Measures 665 to 668 show sustained notes. Measures 669 to 672 feature eighth-note patterns. Measures 673 to 676 show sustained notes. Measures 677 to 680 feature eighth-note patterns. Measures 681 to 684 show sustained notes. Measures 685 to 688 feature eighth-note patterns. Measures 689 to 692 show sustained notes. Measures 693 to 696 feature eighth-note patterns. Measures 697 to 700 show sustained notes. Measures 701 to 704 feature eighth-note patterns. Measures 705 to 708 show sustained notes. Measures 709 to 712 feature eighth-note patterns. Measures 713 to 716 show sustained notes. Measures 717 to 720 feature eighth-note patterns. Measures 721 to 724 show sustained notes. Measures 725 to 728 feature eighth-note patterns. Measures 729 to 732 show sustained notes. Measures 733 to 736 feature eighth-note patterns. Measures 737 to 740 show sustained notes. Measures 741 to 744 feature eighth-note patterns. Measures 745 to 748 show sustained notes. Measures 749 to 752 feature eighth-note patterns. Measures 753 to 756 show sustained notes. Measures 757 to 760 feature eighth-note patterns. Measures 761 to 764 show sustained notes. Measures 765 to 768 feature eighth-note patterns. Measures 769 to 772 show sustained notes. Measures 773 to 776 feature eighth-note patterns. Measures 777 to 780 show sustained notes. Measures 781 to 784 feature eighth-note patterns. Measures 785 to 788 show sustained notes. Measures 789 to 792 feature eighth-note patterns. Measures 793 to 796 show sustained notes. Measures 797 to 800 feature eighth-note patterns. Measures 801 to 804 show sustained notes. Measures 805 to 808 feature eighth-note patterns. Measures 809 to 812 show sustained notes. Measures 813 to 816 feature eighth-note patterns. Measures 817 to 820 show sustained notes. Measures 821 to 824 feature eighth-note patterns. Measures 825 to 828 show sustained notes. Measures 829 to 832 feature eighth-note patterns. Measures 833 to 836 show sustained notes. Measures 837 to 840 feature eighth-note patterns. Measures 841 to 844 show sustained notes. Measures 845 to 848 feature eighth-note patterns. Measures 849 to 852 show sustained notes. Measures 853 to 856 feature eighth-note patterns. Measures 857 to 860 show sustained notes. Measures 861 to 864 feature eighth-note patterns. Measures 865 to 868 show sustained notes. Measures 869 to 872 feature eighth-note patterns. Measures 873 to 876 show sustained notes. Measures 877 to 880 feature eighth-note patterns. Measures 881 to 884 show sustained notes. Measures 885 to 888 feature eighth-note patterns. Measures 889 to 892 show sustained notes. Measures 893 to 896 feature eighth-note patterns. Measures 897 to 900 show sustained notes. Measures 901 to 904 feature eighth-note patterns. Measures 905 to 908 show sustained notes. Measures 909 to 912 feature eighth-note patterns. Measures 913 to 916 show sustained notes. Measures 917 to 920 feature eighth-note patterns. Measures 921 to 924 show sustained notes. Measures 925 to 928 feature eighth-note patterns. Measures 929 to 932 show sustained notes. Measures 933 to 936 feature eighth-note patterns. Measures 937 to 940 show sustained notes. Measures 941 to 944 feature eighth-note patterns. Measures 945 to 948 show sustained notes. Measures 949 to 952 feature eighth-note patterns. Measures 953 to 956 show sustained notes. Measures 957 to 960 feature eighth-note patterns. Measures 961 to 964 show sustained notes. Measures 965 to 968 feature eighth-note patterns. Measures 969 to 972 show sustained notes. Measures 973 to 976 feature eighth-note patterns. Measures 977 to 980 show sustained notes. Measures 981 to 984 feature eighth-note patterns. Measures 985 to 988 show sustained notes. Measures 989 to 992 feature eighth-note patterns. Measures 993 to 996 show sustained notes. Measures 997 to 1000 feature eighth-note patterns.

*p*

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

215

215

215

215

215

215

215

215

215

215

215

215

215

215

## Ashfall

50

220

Fl.

Ob.

A Cl.

Bsn.

220

Hn.

Mrb.

220

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score consists of ten staves. The top five staves are woodwind instruments: Flute, Oboe, Alto Clarinet, Bassoon, and Horn. The middle section contains Marimba/Bassoon/Horn, Bassoon/Horn, and Piano. The bottom section contains Violin I, Violin II, Viola, Cello, and Double Bass. The piano part has a unique rhythmic pattern of eighth-note pairs. The strings provide harmonic support with sustained notes and dynamic variations (measured in decibels).

**228**

Musical score for orchestra and piano, page 51, measures 226-228.

The score consists of ten staves:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Alto Clarinet (A Cl.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Horn (Hn.):** Rests throughout.
- Middle Bassoon (Mrb.):** Starts with a sixteenth-note pattern at measure 226.
- Horn (Hn.):** Rests throughout.
- Piano (Pno.):** Starts with a sixteenth-note pattern at measure 226. Includes dynamic markings *mf* and *p*.
- Violin I (Vln. I):** Rests throughout.
- Violin II (Vln. II):** Rests throughout.
- Cello (Cb.):** Starts with a sustained note at measure 226.
- Violoncello (Vcl.):** Starts with a sustained note at measure 226. Includes dynamic markings *ppp* and *pp*.
- Bass (B.):** Starts with a sustained note at measure 226.

Measure 226: Flute, Oboe, Alto Clarinet, Bassoon, Horn, Middle Bassoon, Violin I, Violin II, Cello, Violoncello, Bass.

Measure 227: Flute, Oboe, Alto Clarinet, Bassoon, Horn, Middle Bassoon, Violin I, Violin II, Cello, Violoncello, Bass.

Measure 228: Flute, Oboe, Alto Clarinet, Bassoon, Horn, Middle Bassoon, Violin I, Violin II, Cello, Violoncello, Bass.

## Ashfall

52

233

Fl.

Ob.

A Cl.

Bsn.

233

Hn.

233

Mrb.

233

Hp.

(solo) tenderly

*mf*

233

Pno.

233

Vln. I

Vln. II

Vla.

Vc.

Cb.

241

MUSIC BOX 2 (ca.25") **244**

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

241

MUSIC BOX 2 (ca.25") **244**

pp *Ricochet*

\*start during the last few notes of music box segment

\*start during the last few notes of music box segment

\*start during the last few notes of music box segment

**pp**

## Ashfall

54

246

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*accel.* ----- **bombastic** ♩=112

Large Wuhan (China) cymbal  
scrape

*f*

*pp* ————— *p* —————

*pp* ————— *p* —————

*pp* ————— *p* —————

250

Fl.

Ob.

A Cl.

Bsn.

250

Hn.

Mrb.

250

Hp.

250

Pno.

Vln. I

*mp*

Vln. II

*mp*

Vla.

*mp*

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves represent woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Tuba/Bass Trombone (Mrb., Hp.). The next three staves represent brass instruments: Marimba (Mrb.), Bassoon (Hp.), and Double Bass (Cello, Cb.). The bottom two staves represent strings: Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.). The piano part (Pno.) is on staff 5. Measure 1 starts with eighth-note patterns from the woodwinds and brass. Measures 2-3 continue these patterns. Measure 4 adds the Marimba and Bassoon. Measure 5 begins a sustained note pattern for the strings and piano. Measures 6-7 continue this pattern. Measure 8 introduces eighth-note patterns for the strings and piano. Measures 9-10 continue the sustained note pattern. Measure 11 adds eighth-note patterns for the woodwinds and brass. Measure 12 concludes with sustained notes for the strings and piano, while the Double Bass maintains its eighth-note bass line.

Fl.                         253.                         **f**

Ob.                         253.                         **f**

A Cl.                         253.                         **f**

Bsn.                         253.                         **f**

Hn.                         253.                         **f**

Mrb.                         253.                         **f**

Hp.                         253.                         **f**

Pno.                         253.                         **f**

Vln. I                         253.                         **mf**

Vln. II                         253.                         **mf**

Vla.                         253.                         **mf**

Vc.                         253.                         **mf**

Cb.                         253.                         **mf**

This musical score page contains ten staves of music for an orchestra and piano. The top six staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), and Double Bass (Mrb.). The bottom four staves are for strings: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (C�b.). The piano staff also includes a bass line. The score is divided into measures by vertical bar lines. Measure 56 begins with sustained notes (p) followed by dynamic markings for f. Measures 57-252 continue with sustained notes. Measure 253 begins with sustained notes followed by eighth-note patterns on the piano and woodwind staves. Measures 254-255 begin with sustained notes followed by dynamic markings for mfp. Measures 256-257 begin with sustained notes followed by dynamic markings for mf. The score concludes with sustained notes.

## Ashfall

57

Musical score for orchestra and piano, page 57, section Ashfall.

The score consists of two systems of music. The top system starts at measure 256 and ends at measure 258. The bottom system continues from measure 258.

**Top System (Measures 256-258):**

- Flute (Fl.):** Playing eighth-note patterns. Dynamics: *p*, *f*, *p*.
- Oboe (Ob.):** Playing eighth-note patterns. Dynamics: *p*, *f*.
- A. Clarinet (A Cl.):** Playing eighth-note patterns. Dynamics: *p*, *f*.
- Bassoon (Bsn.):** Playing eighth-note patterns. Dynamics: *p*.
- Horn (Hn.):** Playing eighth-note patterns. Dynamics: *f*.
- Middle Bassoon/Bassoon (Mrb.):** Playing eighth-note patterns. Dynamics: *f*.
- Double Bass (Hp.):** Playing eighth-note patterns. Dynamics: *f*.
- Piano (Pno.):** Playing eighth-note chords. Dynamics: *f*.
- Violin I (Vln. I):** Playing eighth-note patterns. Dynamics: *f*.
- Violin II (Vln. II):** Playing eighth-note patterns. Dynamics: *f*.
- Viola (Vla.):** Playing eighth-note patterns. Dynamics: *f*.
- Cello (Vc.):** Playing eighth-note patterns. Dynamics: *f*.
- CDouble Bass (Cb.):** Playing eighth-note patterns. Dynamics: *f*.

**Bottom System (Measures 258-259):**

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- A. Clarinet (A Cl.):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note patterns.
- Horn (Hn.):** Playing eighth-note patterns.
- Middle Bassoon/Bassoon (Mrb.):** Playing eighth-note patterns.
- Double Bass (Hp.):** Playing eighth-note patterns.
- Piano (Pno.):** Playing eighth-note chords.
- Violin I (Vln. I):** Playing eighth-note patterns.
- Violin II (Vln. II):** Playing eighth-note patterns.
- Viola (Vla.):** Playing eighth-note patterns.
- Cello (Vc.):** Playing eighth-note patterns.
- Double Bass (Cb.):** Playing eighth-note patterns.

## Ashfall

58

Fl. 259 f

Ob. f

A Cl. f

Bsn. f

Hn. 259

Mrb. 259 f pp choke f sfz med. china cym

Hp. 259 f

Pno. 259 Reo.

Vln. I 259

Vln. II 259 mf

Vla. 259 mf

Vc. 259 mf

Cb.

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

Hn. *f*

Mrb. *f*

Hp. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

## Ashfall

60

266

Fl.

Ob.

A Cl.

Bsn.

Hn. 266

Mrb. 266

Hp. 266

Pno. 266

Vln. I 266

Vln. II 266

Vla. 266

Vc. 266

Cb. 266

267

*ff*

*ff*

*ff*

*ff*

*fff*

*sfz*      *sfz*

(*gliss.*)

*ff*

*ff*

*ff*

*ff*

268

Fl.

Ob.

A Cl.

Bsn.

Hn. *fff*

Mrb.

Hp.

Pno. *black note clusters (approximate!)*  
white note clusters (approximate!)

Vln. I

Vln. II

Vla.

Vc.

Cb. *fff*

## Ashfall

62

271

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains eight staves of music for an orchestra and piano. The top four staves (Flute, Oboe, Alto Clarinet, Bassoon) play eighth-note patterns with grace notes. The fifth staff (Horn) has eighth-note patterns with grace notes. The sixth staff (Marimba) has two eighth-note patterns with dynamic markings 'sfz'. The seventh staff (Bassoon/Bassoon/Horn) has eighth-note patterns with grace notes. The eighth staff (Piano) has eighth-note patterns. The bottom four staves (Violin I, Violin II, Cello, Double Bass) are mostly silent, with the Cello and Double Bass providing harmonic support with sustained notes. The score is labeled 'Ashfall' at the top and '62' at the beginning of the page.

276

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

274

275

choke

*pp*

*f*

276

\*

## Ashfall

64

PICCOLO

277

Fl. *ff*

Ob.

A Cl.

Bsn.

Hn.

Mrb. Large Wuhan (China) cymbal *ff* *sfp* *sfp* *sfp* *sfp*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

280

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Marimba/Bass Marimba (Mrb.), Double Bass (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The tempo is marked as 280 throughout the page. The score features various musical patterns, including sixteenth-note figures and sustained notes. Dynamic markings such as 'mf' (mezzo-forte) and 'p' (pianissimo) are present. The piano part consists of two staves, one for each hand. The strings (Violins, Violas, Cellos) play eighth-note patterns in the later measures. The woodwind section (Flute, Oboe, Alto Clarinet) has sixteenth-note patterns. The brass section (Horn) and percussion (Marimba, Double Bass) provide harmonic support. The bassoon provides bassline support. The overall texture is dense and rhythmic.

## Ashfall

66

283

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Marimba (Mrb.), Bassoon/Horn (Horn/Bassoon), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is numbered 66 at the top left. Measure 283 begins with woodwind entries (Flute, Oboe, Alto Clarinet) followed by piano chords. Measures 284-285 show sustained notes with grace notes. Measure 286 features sustained notes with eighth-note patterns. Measure 287 concludes with sustained notes. The piano part is prominent throughout, providing harmonic support. The strings (Violins, Violas, Cellos) provide rhythmic and melodic texture, particularly in the sustained note patterns.

287

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Ashfall

68

288

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ashfall  
I am here

291

Fl. f

Ob. f

A Cl. f

Bsn. f

Hn. f

Mrb. *sffz*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six systems of music. The first system (measures 1-4) features woodwind instruments (Flute, Oboe, Alto Clarinet, Bassoon) and a Horn, all playing sustained notes with dynamics f or ffz. The second system (measures 5-8) shows Marimba and Double Bass entries. The third system (measures 9-12) is dominated by the Piano's eighth-note rhythmic pattern. The fourth system (measures 13-16) features sustained notes from the strings (Violin I, Violin II, Cello, Bass). The fifth system (measures 17-20) continues the eighth-note patterns from the previous systems. Measure 21 concludes the page with sustained notes from the strings.

## Ashfall

70

294

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Flute, Oboe, Alto Clarinet, Bassoon, and Horn. The bottom five staves are for brass and percussion: Marimba/Bassoon, Bassoon/Horn, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The piano part (Pno.) contains a rhythmic pattern of eighth-note pairs. The woodwind section (Fl., Ob., A Cl., Bsn., Hn.) has sustained notes. The brass section (Mrb., Hp.) has a sustained note with a grace note. The strings (Vln. I, Vln. II, Vla., Vc.) play eighth-note patterns with wavy stems. Measure numbers 294 are indicated above each staff. The section title "Ashfall" is at the top center, and page number 70 is at the top left.

297

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows a section for orchestra and piano. The instrumentation includes Flute, Oboe, Alto Clarinet, Bassoon, Horn, Marimba, Bass Drum, Piano, Violin I, Violin II, Cello, and Double Bass. The piano part at the bottom features a rhythmic pattern of eighth-note pairs. The strings (Violin, Cello, Double Bass) play sustained notes. The woodwind section (Flute, Oboe, Alto Clarinet, Bassoon, Horn) has a melodic line with dynamic markings like forte (f), double forte (ff), and piano (p). Measure numbers 297 are indicated above several staves.

## Ashfall

72

300

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. The top five staves are for woodwind instruments: Flute, Oboe, Alto Clarinet, Bassoon, and Horn. The bottom five staves are for brass and percussion: Marimba/Bass Marimba, Double Bass, Piano, Violin I, Violin II, Viola, Cello, and Bass. The piano part (Pno.) is particularly prominent, featuring a continuous eighth-note pattern. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with dynamic markings like ff, f, p, and ff. The woodwind section has a more rhythmic pattern with eighth-note groups. The entire section is titled "Ashfall" and has a tempo of 300.

Musical score for orchestra and piano, page 73, section Ashfall. The score consists of ten staves:

- Flute (Fl.)
- Oboe (Ob.)
- Alto Clarinet (A Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Middle Bassoon/Bassoon (Mrb.)
- Horn/Piano (Hp.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Bass (Cb.)

The score is marked with dynamic instructions such as  $\text{f}$ ,  $\text{p}$ , and  $\text{ff}$ . Measure numbers 303 are indicated above several staves. The piano part features a continuous eighth-note pattern. The strings play sustained notes throughout the section.

## Ashfall

74

306

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn.

Hn. 306

Mrb.

Hp. 306

Pno. 306

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six systems of music. The first system features woodwind instruments (Flute, Oboe, Alto Clarinet) and bassoon playing eighth-note patterns with dynamic marks 'ff'. The second system shows the same instruments continuing their patterns. The third system introduces a horn and bassoon, both playing eighth-note patterns. The fourth system adds marimba and bassoon/horn, also with eighth-note patterns. The fifth system features piano chords. The sixth system includes strings (Violin I, Violin II, Cello, Double Bass) and bassoon/horn, with dynamic changes indicated by markings like 306 above the staff.

309

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

309

## Ashfall

76

Musical score page 76, titled "Ashfall". The score consists of two systems of music, each with six staves. The instruments are grouped into two sections: woodwinds and brass/strings.

**Woodwind Section (Top System):**

- Flute (Fl.)
- Oboe (Ob.)
- Audrey Clarinet (A Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Mirliton (Mrb.)

**Brass/String Section (Bottom System):**

- Horn (Hn.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Bass (Cb.)

The score includes dynamic markings such as  $\text{f}$ ,  $\text{p}$ ,  $\text{ff}$ ,  $\text{pp}$ , and  $\text{mf}$ . Measure numbers 312 are indicated above the first staff of each system. The piano part features a rhythmic pattern of eighth-note pairs. The strings section includes sustained notes and grace notes.

## Ashfall

77

315

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

315

316

317

318

319

320

## Ashfall

78

Musical score for orchestra and piano, page 78, section Ashfall.

The score consists of two systems of music. The top system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Marimba (Mrb.), and Bassoon (Hp.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The piano part (Pno.) is located in the center of the page, with its staves flanking the strings' staves.

Measure 1 (Measures 1-4): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 2 (Measures 5-8): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 3 (Measures 9-12): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 4 (Measures 13-16): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 5 (Measures 17-20): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 6 (Measures 21-24): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 7 (Measures 25-28): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 8 (Measures 29-32): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 9 (Measures 33-36): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 10 (Measures 37-40): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 11 (Measures 41-44): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 12 (Measures 45-48): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 13 (Measures 49-52): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 14 (Measures 53-56): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 15 (Measures 57-60): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 16 (Measures 61-64): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 17 (Measures 65-68): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 18 (Measures 69-72): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 19 (Measures 73-76): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 20 (Measures 77-80): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 21 (Measures 81-84): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 22 (Measures 85-88): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 23 (Measures 89-92): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 24 (Measures 93-96): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Measure 25 (Measures 97-100): Flute, Oboe, Alto Clarinet, Bassoon play eighth-note patterns. Horn plays eighth-note patterns. Marimba and Bassoon (Horn) are silent. Piano has eighth-note patterns.

Musical score for orchestra and piano, page 79, section Ashfall.

The score consists of ten staves:

- Flute (Fl.)
- Oboe (Ob.)
- Alto Clarinet (A Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Middle Bassoon (Mrb.)
- Double Bassoon (Hpf.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Bass (Cb.)

Measure 321: The woodwind section (Flute, Oboe, Alto Clarinet, Bassoon) play eighth-note patterns with grace notes. The Horn plays eighth-note patterns. The Middle Bassoon and Double Bassoon are silent. The Piano plays eighth-note chords. The String section (Violin I, Violin II, Viola, Cello, Bass) play sustained notes.

## Ashfall

80

324

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Marimba (Mrb.), Bassoon/Horn (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The time signature is common time (indicated by 'C'). The key signature changes throughout the score. Measure 324 starts with sustained notes from most instruments. The piano (Pno.) begins a continuous eighth-note pattern. The bassoon (Bsn.) and bassoon/horn (Hp.) parts have sustained notes with sharp signs. The strings (Vln. I, Vln. II, Vcl., Cb.) play sustained notes. The flute (Fl.), oboe (Ob.), alto clarinet (A Cl.), horn (Hn.), marimba (Mrb.), and bassoon/horn (Hp.) parts remain mostly silent or play sustained notes.

327

Fl.

Ob.

A Cl.

Bsn.

327

Hn.

Mrb.

327

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

choke

p

f

\*

Ashfall

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

333

ALTO FLUTE

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Ashfall

84

Adagio  $\text{♩} = 76$ 

342

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score consists of ten staves of music. The top five staves (Flute, Oboe, Alto Clarinet, Bassoon, Horn) have measures 342. The Marimba and Double Bass staves are grouped together and also have measure 342. The Piano staff begins at measure 342. The bottom five staves (Violin I, Violin II, Cello, Bass) have measure 342. Measures 343 and 344 show a transition, with the Double Bass and Bass staves featuring sustained notes and dynamic markings (mf) indicated by wavy lines.

MUSIC BOX 3 (ca.25")

351

Fl.

Ob.

A Cl.

Bsn.

Hn.

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

\*Fade out after music box starts.



# APPENDIX: ASHFALL

## MUSIC BOX 1

$\text{♩} = \text{ca. } 120$



A musical score for three staves. The top staff uses a treble clef and common time (indicated by a '4'). It consists of six measures of eighth-note patterns. The middle staff also uses a treble clef and common time. It consists of six measures of eighth-note chords. The bottom staff uses a treble clef and common time. It consists of six measures of eighth-note chords, with some notes being longer than others.

## MUSIC BOX 2

$\text{♩} = \text{ca. } 120$



A musical score for three staves. The top staff uses a treble clef and common time. It consists of six measures of eighth-note chords. The middle staff uses a treble clef and common time. It consists of six measures of eighth-note chords. The bottom staff uses a treble clef and common time. It consists of six measures of eighth-note chords.

## MUSIC BOX 3

$\text{♩} = \text{ca. } 120$



A musical score for three staves. The top staff uses a treble clef and common time. It consists of six measures of eighth-note chords. The middle staff uses a treble clef and common time. It consists of six measures of eighth-note chords. The bottom staff uses a treble clef and common time. It consists of six measures of eighth-note chords.