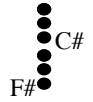


S L (i) T

Rusty Banks

For B♭ Clarinet, Soundfile, and Boomboxes



ca. 58 seconds
ambient electronica

Clarinet in Bb

Soundfile (HiFi)

boomboxes

The first system of the score. The Clarinet in Bb part starts with a whole rest for approximately 58 seconds, labeled 'ca. 58 seconds ambient electronica'. It then begins with a melodic line in 4/4 time, marked with dynamics *mf*, *p*, *sfz*, and *pp*. The Soundfile (HiFi) part consists of a rhythmic pattern of eighth notes. The boomboxes part has a similar rhythmic pattern. A key signature change to one sharp (F#) is indicated at the end of the system.

Bb Cl.

HiFi

The second system of the score. The Bb Cl. part begins with a melodic line marked *mp*, *f*, *sfz*, *p*, and *f*. It includes performance instructions 'f.t.' and 'ord.'. The HiFi part continues with its rhythmic pattern.

Bb Cl.

HiFi

The third system of the score. The Bb Cl. part continues with a melodic line marked *f*, *p*, *mf*, *mf*, *f*, and *pp*. It includes a triplet of eighth notes. The HiFi part continues with its rhythmic pattern.

Bb Cl.

HiFi

The fourth system of the score. The Bb Cl. part continues with a melodic line marked *mf*, *pp*, and *f*. The HiFi part continues with its rhythmic pattern.

Bb Cl. 25

HiFi

Bb Cl. 29

HiFi

Bb Cl. 33

HiFi

Bb Cl. 37

HiFi

Bb Cl. 40

HiFi

Bb Cl. 43

HiFi 43

Bb Cl. 47

HiFi 47

Bb Cl. 51

HiFi 51

ff

Bb Cl. 55

HiFi 55

f

Bb Cl. 58

HiFi 58

60

Bb Cl.

HiFi

63

Bb Cl.

HiFi

mf

67

Bb Cl.

HiFi

f

mf

73

Bb Cl.

HiFi

78

Bb Cl.

HiFi

84

Bb Cl.

HiFi

89

Bb Cl.

HiFi

94

Bb Cl.

HiFi

101

Bb Cl.

HiFi

108

Bb Cl.

HiFi

114

Bb Cl.

HiFi

118

Bb Cl.

HiFi

ff

123

Bb Cl.

HiFi

127

Bb Cl.

HiFi

131

Bb Cl.

HiFi

(ff)

140

Bb Cl.

HiFi

f

mf