

S L (i) T:

Slit is a work for live clarinet, stereo soundfile played over a p.a. (or very nice stereo) and two portable CD players or “boomboxes” that are behind the audience. The clarinetist synchronizes with the stereo soundfile being played over the PA and essentially ignores the boomboxes. To start the piece, all three soundfiles need to be cued to zero and on pause. On boomboxes, this is best achieved by pressing play, then pause, and using the track advance button to return to track one. With all CDs ready, start the soundfile with which the clarinetist synchs. Start one boombox a quarter note later, then the other boombox another quarter note later, as indicated on the score. The material on the boombox CDs is mostly echoes of fragments of the performer’s part. The boomboxes needn’t be precisely synchronized for the piece to be effective. As long as the start of the CDs is sequential, and fairly close to a quarter note apart, the piece will work.

For the multiphonic listed in measure 6, the performer may substitute his or her favorite. The preference is for a multiphonic that is more of a texture than a specific sonority. All straight lines between two notes are “smears” or un-fingered glissandos.