

TRANSPosed SCORE

GlassFireFlower

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The score is divided into three systems. The first system (measures 1-4) features Flute and Clarinet in Bb with a tempo of 60 and dynamics of *p* and *mp*. The guitar part includes prepared (VII) chords, a slap, and playing on the instrument body, with dynamics *p*, *mp*, and *mf*. The second system (measures 5-10) features Flute and Clarinet in Bb with dynamics *f*. The guitar part features a *sfz* dynamic and various rhythmic patterns. The third system (measures 11-14) features Flute and Clarinet in Bb with dynamics *mp* and *simile*. The guitar part features a *mf* dynamic and a triplet.

Flute: $\text{♩} = 60$, *p*, *mp*

Clarinet in Bb: *p*, *mp*

Guitar: prepared (VII), *p*, *mp*, slap, *sfz*, on inst. body, *mf*

Fl. (System 2): *f*

Cl. (System 2): *f*

Gtr. (System 2): *sfz*, *f*

Fl. (System 3): *mp*, *simile*

Cl. (System 3): *mp*, *simile*

Gtr. (System 3): *mf*, 3

Fl. *pp* *p*

Cl. *pp* *p*

Gtr. *mp*

noisely un-prepare guitar

Fl.

Cl.

Gtr.

Fl. ²⁵

Cl. *mf*

Gtr.

Fl. ²⁹

Cl. *simile*

Gtr.

3/4 4/4

Fl. ³⁴

Cl. *mf*

Gtr.

4/4 3/4 4/4 3/4 2/4

Fl. ³⁹

Cl. *fp*

Gtr.

2/4 3/4 4/4 2/4 3/4 4/4

44

Fl.

Cl.

Gtr.

4/4

3/4

5/4

2/4

mp

47

Fl.

Cl.

Gtr.

2/4

5/4

2/4

3/4

54

Fl.

Cl.

Gtr.

2/4

3/4

mfp

Fl. *mf*

Cl.

Gtr. *mf*

2/4 3/4 4/4

Fl. *mp*

Cl.

Gtr. *mf*

4/4

Fl. *mp*

Cl.

Gtr. *mf*

3/4 4/4

75

Fl. *mp*

Cl.

Gtr.

The image shows a musical score for three instruments: Flute (Fl.), Clarinet (Cl.), and Guitar (Gtr.). The score is written in treble clef for all instruments. The Flute and Clarinet parts are marked with a mezzo-piano (*mp*) dynamic. The Flute part begins at measure 75 and features a melodic line with triplets and slurs. The Clarinet part follows a similar melodic line. The Guitar part features a rhythmic pattern with triplets and slurs, marked with '3'. The score is written in a single system with three staves.