

GlassFireFlower

Rusty Banks

TRANSPOSDED SCORE

Flute

Clarinet in Bb

Guitar

p

p

mp

mf on inst. body

Fl.

Cl.

Gtr.

f

f

sfz

Fl.

Cl.

Gtr.

mp

simile

mp

mf

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{5}{4}$

Cl. pp p

Gtr. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{5}{4}$

noisely un-prepare guitar

Fl. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cl. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Gtr. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. mf 3

Gtr. $\frac{4}{4}$ $\frac{3}{4}$

Fl.

Cl.

Gtr.

simile

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

mp

Fl.

Cl.

Gtr.

mf

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

pp

Fl.

Cl.

Gtr.

fp

fp

fp

fp

fp

pp

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

mp

p

pp

44

Fl.

Cl.

Gtr.

4/4 3/4 5/4 2/4

mp

47

Fl.

Cl.

Gtr.

2/4 5/4 2/4 3/4

54

Fl.

Cl.

Gtr.

2/4 3/4

mf

Fl. *f*

Cl.

Gtr. *mf*

59 *f*

60

61

62

63

64

65

66

67

Fl. *mp*

Cl.

Gtr. *mf*

67 *mp*

68 *mp*

69 *mp*

70

Fl. *mp*

Cl.

Gtr. *mf*

71 *mp*

72 *mp*

73 *mp*

74 *mp*

75

Fl. *mp*

Cl.

Gtr.

This musical score consists of three staves: Flute (Fl.), Clarinet (Cl.), and Guitar (Gtr.). The Flute part begins at measure 75 with a mezzo-piano (*mp*) dynamic. It features a melodic line with several triplet markings (indicated by a '3' above the notes) and a long, sweeping slur that spans across multiple measures. The Clarinet part also features triplet markings and a similar long slur, mirroring the melodic structure of the Flute. The Guitar part provides a rhythmic accompaniment with a steady pattern of eighth notes, also marked with triplet indicators. The score concludes with a double bar line.